

BIOGRAPHY

David Hunter Koch

David Hunter Koch began his performing career as a singer, musician and bandleader, performing in various ensembles throughout the West coast and Canada and as an opening act for comedian Steve Martin, the Dave Brubeck Quartet and jazz legend, Jon Hendricks. Since 1979, he's been performing and directing for leading US regional theatres including: Seattle Repertory Theatre, Empty Space, ACT Theatre, The Group Theatre, Intiman Theatre, Milwaukee Repertory Theatre, 5th Ave. Theatre, Anchorage Performing Arts Center, and MetroStage in Alexandria, VA. He's worked with such notable performers as: Helen Hayes, Kevin Spacey, Kate Mulgrew, JK Simmons, Terrance Mann, and directors Garland Wright, Stanley Kramer and Bartlett Sher.

From 1983-87, as an Artistic Associate at Seattle's ACT Theatre, under Gregory Falls, he produced and directed their *Songworks* program, working closely with composers, lyricists and performers to create and develop 15 new small-cast musicals.

In 1989 he created the *Cabaret de Paris*, Seattle's preeminent Cabaret theatre, where he produced and directed over 60 musical productions, which garnered two-dozen critics awards. Koch was named Theatrical Entrepreneur of the Year by The Seattle Weekly.

In 1993 he founded *Cabaret Productions*, an event production company that created live entertainment, film and video for Fortune 500 companies. He coached and directed company CEO's like Microsoft's Bill Gates and Steve Ballmer, Washington Mutual CEO, Kerry Killinger and PEMCO Insurance CEO Stan McNaughton. As a video director he created corporate videos as well as documentary & concert films of music performers David Byrne, Jill Sobule and guitarist Pat Methany.

Koch has directed and consulted for Seattle's *PONCHO* Arts auctions and Swedish Hospitals Fundraising Galas.

He has performed as a guest artist with the Seattle Symphony, narrating *Peter and the Wolf* and *The Young Persons Guide to the Orchestra*, and the world premiere of Samuel Jones' *The Shoe Bird*

As a playwright, he created scripts for new musicals, cabarets and performance works such as: *Musica Vitae* and *Music By Gershwin*; as well as composing over 30 scores and sound designs for plays including: *Marvin's Room* and *The Illusion*.

Since 2004, David has been a free-lance director and producer as well as a corporate event consultant and emcee with his new company, *HunterKoch Productions*, based in Seattle.

David Hunter Koch

Professional Experience

Special Events Director/Producer and Corporate Emcee

Cabaret Productions, Inc. - Corporate Videos & Live Events Producer/Director (1993-2004)
HunterKoch Productions – Event Producer/Director/Consultant/Event Emcee (2004-present)

Producing Artistic Director

Cabaret De Paris, Seattle, WA (1989-2002) (67 Productions)
Velato's Cabaret, Bellevue, WA (1999-2001) (9 Productions)
ACT Bullitt Cabaret, Seattle, WA (1997)

Artistic Associate (1982-86) ACT Theatre, Seattle, WA
Director of ACT Theatre's Songworks Project (15 Productions)
Resident Composer & Sound Designer

Theatre Director (1983-present)
100+ productions (see Director resume)

Video Director

Live Concert Documentaries for performers: David Byrne, Jill Sobule and Pat Metheny.
Corporate Videos (1999-2006)
Microsoft, SAFECO Insurance, Merck Pharmaceuticals, Starbucks

Actor/Performer (1977-present)
Theatre and Television (AEA, SAG, AFTRA) (see Actor resume)
Singer/Musician: Opening Act for: *Comedian Steve Martin,*
The Dave Brubeck Quartet,
The Jon Hendricks Ensemble.

Narrator for Seattle Symphony Orchestra: (2002-2003)
Prokofiev's Peter and the Wolf, Conductor, Alastair Willis
Samuel Jones' The Shoe Bird, Conductor, Gerard Schwarz
Britten's Young Person's Guide to the Orchestra Conductor, Alastair Willis

Composer/Sound Designer (1981-96)
35 Scores & Sound Designs for Theatre and Video

Playwright (1989-present)
Isn't It Romantic, Musica Vitae, The Carpeters, Music by Gershwin, Boogie Oogie Fever, Sirens of Swing,
Dweeb Tales, The Bouffants

Teaching

StageStruck, Seattle, WA (2004-09) *Youth Musical Theatre Camps*
University of Washington Drama School (2002) *Colloquium Seminar*
University of Puget Sound Drama School (1996-98) *Sound Design Master Class*
Seattle Children's Theatre (1989) *Musical Performance Workshop*
Bainbridge Performing Arts, WA (1982-83) *Youth Performance Program: Acting/Voice*
Seattle School Dist. (1980-83) *Arts programs for Children with Disabilities*

Training

Conducting: H. Jonathan Palmer, Rupen Shakarian
Acting: Robin Lynn Smith, Ted D'Arms, Eve Roberts
Voice: Roberta Manion, Colleen Carpenter-Simmons
Dance: Carol Woodbury (*Tap*), Tom Scales (*Show/Jazz*)
Instruments: Trombone, Latin Percussion, Recorders

DIRECTING RESUME

David Hunter Koch

Director

REGIONAL THEATRES

Representative Productions include:

<i>Nine (In Concert)</i>	Benaroya Hall, Seattle	2015
<i>High Society (In Concert)</i>	Benaroya Hall, Seattle	2014
<i>Ham for the Holidays</i>	ACT Theatre, Seattle	2013-2015
<i>Singin' In the Rain (In Concert)</i>	Benaroya Hall, Seattle	2013
<i>Hippiecrit</i>	Theatre Off Jackson	2012
<i>Old Time Holiday Show</i>	Kirkland Performance Center	2010-2014
<i>Isn't It Romantic</i>	Milwaukee Rep. Theatre	2008
<i>Lady Day at Emerson's Bar and Grill</i>	Milwaukee Rep. Theatre	2007
<i>Love Lessons</i>	Century Ballroom, Seattle	2007
<i>King of Cool</i>	MetroStage, Alexandria, Va	2006
<i>Ellington</i>	Milwaukee Rep. Theatre	2006
<i>The Santaland Diaries</i>	Seattle Public Theatre	2005
<i>Swingin' Radio Hour</i>	Century Ballroom, Seattle	2005
<i>Blue Rose: Rosemary Clooney</i>	Milwaukee Rep. Theatre	2005
<i>Chaps</i>	Milwaukee Rep. Theatre	2005
<i>Musica Vitae</i>	Century Ballroom, Seattle	2004
<i>A My Name Is Alice</i>	Tacoma Actors Guild	2004
<i>Jazz Royalty</i>	Milwaukee Rep. Theatre	2004
<i>Saving Grace</i>	Tacoma Actors Guild	2004
<i>King of Cool: Nat King Cole</i>	Milwaukee Rep. Theatre	2003
<i>HappyPants</i>	ACT Theatre, Seattle, Wa	2002
<i>Voices of Christmas</i>	ArtsWest, Seattle, Wa	2001 / 2003
<i>Macy's Holiday Show</i>	Macy's, Seattle, Wa	1999-2003
<i>The Carpenters</i>	Kirkland Performance Center	1999
<i>Music By Gershwin</i>	Kirkland Performance Center	1998

CABARET DE PARIS, Seattle, Wa. (Producing Director 1989-2002) (67 PRODUCTIONS)

Representative Productions include:

<i>Mercer To Mozart</i>	Cabaret De Paris	2002
<i>Love You Madly (Duke Ellington)</i>	Cabaret De Paris	2000
<i>Boogie Oogie Fever (Disco Satire)</i>	Cabaret De Paris	1999
<i>Ella & Billie (Fitzgerald & Holiday)</i>	Cabaret De Paris	1998
<i>The Carpenters (Carpenter's spoof)</i>	Cabaret De Paris	1998
<i>Sirens of Swing (40's Swing)</i>	Cabaret De Paris	1997
<i>3 Guys Naked from the Waist Down</i>	Cabaret De Paris	1996
<i>Waiter, There's a Slug in My Latte</i>	Cabaret De Paris	1995
<i>Leona: The Musical</i>	Cabaret De Paris	1994
<i>The Spudds (Country spoof)</i>	Cabaret De Paris	1993
<i>Dweeb Tales</i>	Cabaret De Paris	1990
<i>The Bouffants (60's Motown)</i>	Cabaret De Paris	1989,92,93,96
<i>Doctors & Diseases</i>	Cabaret De Paris	1989

SONGWORKS PROJECT- ACT Theatre, Seattle, Wa. (1983-87) (15 PRODUCTIONS)

Musical Theatre New Works Program.

Representative Productions include:

<i>Martin</i> by Chad Henry	SongWorks, ACT Theatre	1987
<i>Bridge to Terabithia</i> by Scott Warrender	SongWorks, ACT Theatre	1986
<i>18 Wheels</i> by John Gray	SongWorks, ACT Theatre	1985

ACTING RESUME
David Hunter Koch
AEA, AFTRA, SAG

Representative Theatre Roles

<i>The Skin of Our Teeth</i> (Fitzpatrick)	Intiman Theatre, Seattle	Bartlett Sher. Director
<i>Sound of Music</i> (Max)	5 th Ave. Theatre, Seattle	Jamie Rocco
<i>Chaps</i> (Miles)	Tacoma Actors Guild	Pat Patton
<i>Texas Chainsaw Manicurist</i>	Anchorage Arts Center	Stephen Terrell
<i>Angry Housewives</i> (Larry)	Tacoma Actors Guild	Bruce Sevy
<i>The Nerd</i> (Rick)	Pioneer Square Theatre	Bill Ontevaros
<i>The Rocky Horror Show</i> (Brad)	Empty Space Theatre	Burke Walker
<i>March of the Falsettos</i> (Mendel)	ACT Theatre, Seattle	Jeff Steitzer
<i>The Misanthrope</i> (Basque)	Seattle Rep. Theatre	Garland Wright
<i>The Big Broadcast</i> (Groucho)	Bathhouse Theatre, Seattle	Arne Zaslove
<i>Merrily We Roll Along</i> (Jerry)	ACT Theatre	Jeff Steitzer
<i>Voices of Christmas</i>	Group Theatre, Seattle	Ruben Sierra
<i>Baby with the Bathwater</i> (John)	New City Theatre, Seattle	Jeff Steitzer
<i>Getting Out</i> (Carl)	ACT Theatre, Seattle	Greg Falls
<i>Custer</i> (Lt. Scott)	ACT Theatre, Seattle	John Kauffman
<i>Rap Master Ronnie</i>	Group Theatre, Seattle	Ruben Sierra
<i>Grease</i> (Roger)	Skid road Theatre, Seattle	Roberta Levitow
<i>Candide</i>	Skid Road Theatre, Seattle	Roberta Levitow

Cabaret/ Revues

<i>Swingin' Radio Hour</i>	Century Ballroom, Seattle
<i>The Carpeters</i>	Cabaret De Paris, Seattle
<i>Nightclub Gentlemen</i>	Cabaret De Paris, Seattle
<i>Music By Gershwin</i>	Kirkland Performance Center
<i>Waiter, There's a Slug in My Latte</i>	Cabaret De Paris, Seattle
<i>Dweeb Tales</i>	Cabaret De Paris, Seattle
<i>Doctors and Diseases</i>	ACT Songworks, Seattle
<i>Jacque Brel is Alive...</i>	New City Theatre, Seattle
<i>Seattle Eclectic</i>	ACT Theatre, Seattle
<i>Two To Tango</i>	Skid Road Theatre, Seattle

Television Commercials/Corporate Films/Radio Voice-Overs

TELEVISION

Coca-Cola, Chevron, SeaWorld, Fred Meyer, Aloha Airlines
Seafirst Bank, Allied Malls (3), KING-TV, Washington Dairy Association,
AI's Auto Supply, G.I. Joes, Cellular One, Macy's/Bon Marche (3)

CORPORATE FILM/VIDEO

Microsoft, US West, Nintendo, Boeing, Hewlett-Packard, Egghead, John Fluke, H.U.D. Housing

PRINT SeaWorld, Fred Meyer, Cutter's

VOICE-OVER McDonald's, Group Health, Seattle Times, Ben Bridge Jewelers, Lamonts,
AI's Auto Supply, Umpqua Ice Cream, Seaway Express, Santa Fe Floral